

# NIGHTINGALE RAG

BY JOSEPH LAMB

*Regina Bleck*

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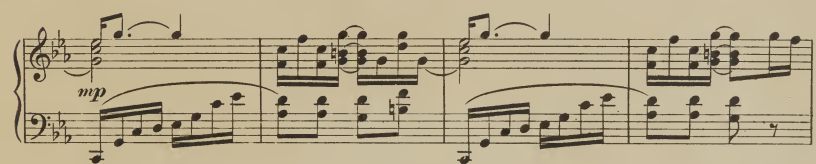
# Ragtime Nightingale.

JOSEPH F. LAMB.

Slow March Tempo.

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Slow March Tempo.' The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into five systems. The first system starts with a treble staff and a bass staff. The second system continues the melody and accompaniment. The third system features a treble staff and a bass staff. The fourth system includes a treble staff and a bass staff, with a repeat section marked with first and second endings. The fifth system concludes the piece with a treble staff and a bass staff.

L. H.



This musical score is for a piece titled "Ragtime 4". It is written for piano and features a variety of musical notations and dynamics. The key signature is B-flat major (two flats). The score is organized into five systems, each with a treble and bass staff. The first system begins with a piano (p) dynamic. The second system introduces a mezzo-piano (mp) dynamic. The third system contains a triplet of eighth notes marked with a '3' and a five-measure rest. The fourth system features a triplet of eighth notes marked with a '3'. The fifth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a forte (f) dynamic. The score is marked with various musical symbols, including notes, rests, and dynamic markings.

*p*

*mp*

*f*



First system of musical notation, measures 1-4. The right hand (R.H.) begins with a melody marked *mf* (mezzo-forte), featuring an eighth-note triplet (8) and a quarter note. The left hand (L.H.) starts with a bass line marked *f* (forte), including a triplet (3) and a quarter note. The system concludes with a final chord marked *ff* (fortissimo).

Second system of musical notation, measures 5-8. The right hand continues with a complex, fast-moving melody. The left hand provides a steady accompaniment with eighth-note chords.

Third system of musical notation, measures 9-12. The right hand features a series of chords and eighth-note patterns. The left hand continues with a consistent eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The right hand maintains a complex melodic line with many beamed notes. The left hand's accompaniment remains steady with eighth-note chords.

Fifth system of musical notation, measures 17-20. The right hand continues with a fast, intricate melody. The left hand provides a consistent eighth-note accompaniment. The system ends with a final chord marked *f* (forte).

## Creme de la Creme

Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

EFFICIENCY RAG.....	James Sco
GUM SHOE FOX TROT.....	E. J. Stark
ON THE RURAL ROUTE (Fox Trot).....	Paul Pratt
SHAVE 'EM DRY (Rag Blues).....	Sam Wishnu
CACTUS RAG.....	Lucian Gibson
HONEYMOON RAG.....	Jas. Scott
PATRICIA RAG.....	Jos. Lamb
CONTAGIOUS RAG.....	Edw. Mellinger
HOT HOUSE RAG—Hot house is right.....	Paul Pratt
MANDO RAG—Brilliant.....	R. G. Ingraham
KISMET RAG—By the pioneer.....	Scott Joplin
EDW. MELLINGER RAG—The best by Mellinger.....	Edw. Mellinger
BILLIKEN RAG—Picture show, fire scene.....	E. J. Stark
EVERGREEN RAG—Full of music.....	Jas. Scott
CONTENTMENT RAG—Fine as silk.....	Jos. Lamb
AGITATION RAG—Very catchy.....	Robert Hampton
CLEOPATRA RAG—One of the best.....	Jos. Lamb
REINDEER RAG—Always good.....	Jos. Lamb
WEARY BLUES—Quite different.....	Artie Matthews
SCHULTZMEIER RAG—Brilliant.....	B. R. Whitlow
JINX RAG—Quaint and curious.....	L. P. Gibson
TOPLINER RAG—Sentiment and "pep" to burn.....	Jos. Lamb
SPRINGTIME RAG—Up-to-date.....	Paul Pratt
CHROMATIC RAG—Dramatic, Striking.....	Will Held
PROSPERITY RAG—All to the good.....	Jas. Scott
PASTIME RAG No. 1.....	Artie Matthews
PASTIME RAG No. 2.....	Artie Matthews
PASTIME RAG No. 3.....	Artie Matthews
SAPHO.....	J. Russel Robinson
SENSATION.....	Lamb
SWIPESY—Fine, but don't take our word for it; get it.....	Scott Joplin
STRENUOUS LIFE—Joplinese and eccentric; away up.....	Scott Joplin
PRINCESS RAG—Exquisitely beautiful.....	Scott
QUALITY RAG—One of Scott's best.....	Scott
PEACH—Nothing finer.....	Marshall
PIPPIN—A fine sensational rag.....	Marshall
KINKLETS—Very ingenious and strictly up-to-date.....	Marshall
KANSAS CITY RAG.....	Jas. Scott
HELIO-TROPE BOULET—The audible Poetry of Motion.....	Scott Joplin
A BREEZE FROM ALABAMA—A story in transitions.....	Scott Joplin
AFRICAN PAS—Easy and brilliant.....	Kerwan
CARNATION—From the fountain of the Simon pure.....	Joplin
CHRYSANTHEMUM—The product of a dream.....	Joplin
CLOVER BLOSSOMS RAG.....	Manchester
COLLARS AND CUFFS—A Rousing Rag.....	C. H. St John
HAM AND—A sensational rag.....	Arthur Marshal
COLE SMOAK—Intellectual and sentimental.....	Clarence St. John
FIG LEAF—A high-class rag.....	Scott Joplin
FELICITY RAG—It is Joplinese throughout.....	Joplin
MOONSHINE RAG.....	Hudson

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